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Plan +B GmbH | Die Materialagentur
Marco Zatti | Geschäftsführer & Objektberater

Haeselerstraße 17H
14050 Berlin

quilt.



MOSAICO+

quilt.

Studio Irvine

QUILT CONCEPT 03

QUILT INSPIRATION 04

QUILT TECH INFO 24

quilt.

Studio Irvine

+ TRADITION
+ PATCHWORK
+ STITCHING
+ FREEDOM OF COMPOSITION
+ DÉJÀ-VU

“Il lavoro del patchwork fa parte di una tradizione antica del fatto a mano in cui l’insieme degli elementi crea un gioco geometrico sempre unico. Sfogliando un vecchio libro inglese di patchwork ho scoperto il quilt: una trapunta che unisce i patchwork attraverso una cucitura che è essa stessa decoro.”

“Patchwork belongs to an age-old hand-crafted tradition, in which the combined pieces always create a unique geometrical pattern. Looking through an old English book on patchwork I discovered the art of quilting, in which patchwork pieces are combined by stitching which is decorative in its own right.”

Marialaura Rossiello

> **Quilt** Clay TV.021Q
Quilt Clay Mud TC.023AQ
v **Quilt** Clay Raw TV.022Q



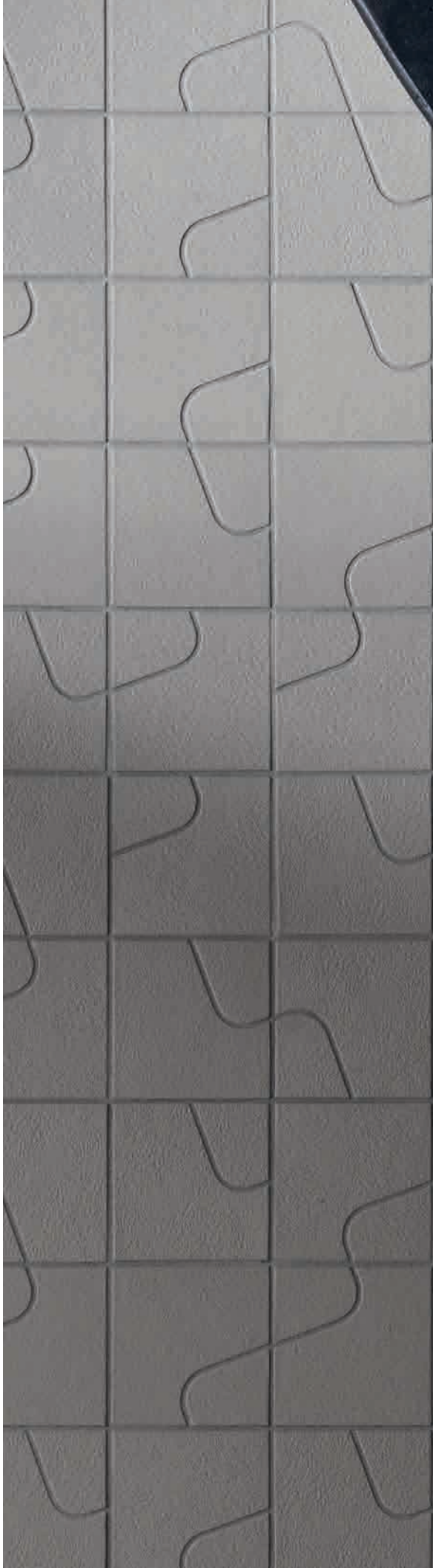


> **Quilt** Clay TV.021Q
Quilt Clay Mud TC.023AQ
v **Quilt** Clay Raw TV.022Q



> **Quilt** Clay TV.021Q
Quilt Clay Mud TC.023AQ
v **Quilt** Clay Raw TV.022Q





> **Quilt** Clay TV.021Q
Quilt Clay Mud TC.023AQ
v **Quilt** Clay Raw TV.022Q





_Quilt è un mosaico in grès in cui i tasselli possono essere posati regolarmente ricreando la forma geometrica, o random, creando una posa irregolare che richiama le antiche pavimentazioni in seminato.

Quilt is a stoneware mosaic in which the modules can be installed uniformly, for a geometrical effect, or at random, in an uneven layout that recalls antique Venetian Seminato pavings.

> **Quilt** Clay TV.021Q
Quilt Clay Mud TC.023AQ
v **Quilt** Clay Raw TV.022Q

> **Quilt** Chalk Ochre TC.013AQ
v **Quilt** Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ





_La fuga come cucitura
realizza il decoro.

*The joint plays the
same role as the
decorative stitching.*

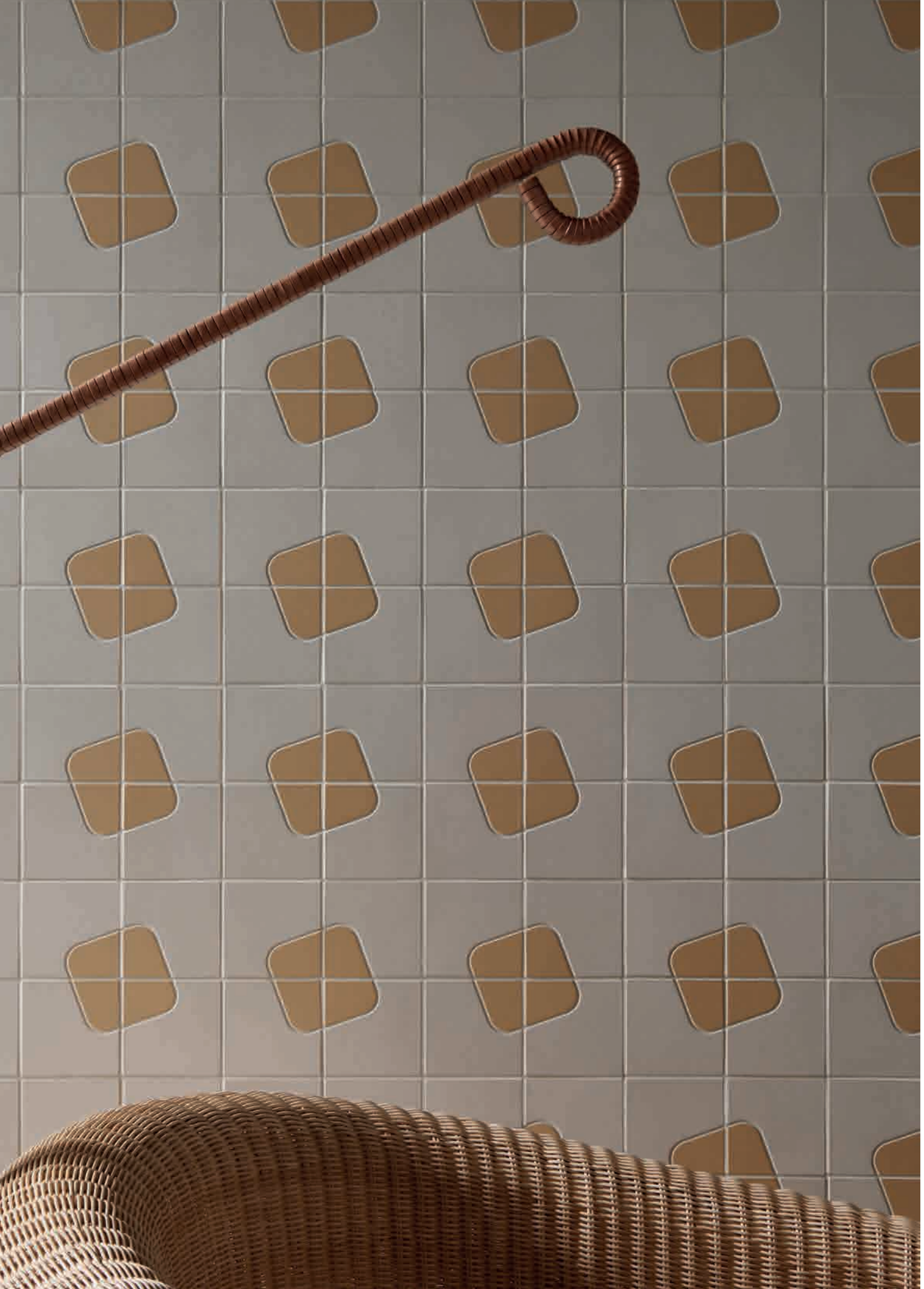
v **Quilt** Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ

_La classica tessera del mosaico, con Quilt aumenta la sua dimensione per creare effetti visivi contemporanei di volta in volta personalizzabili proprio come un'opera fatta a mano. Le diverse proposte di colore e texture aumentano tali possibilità.

With Quilt, the traditional mosaic chip is expanded in size to create contemporary visual effects which can be personalised every time, just like a hand-stitched piece. The different colours and textures available enhance this potential.



+
> **Quilt** Chalk Ochre TC.013AQ





Quilt Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ





> **Quilt** Chalk Ochre TC.013AQ

quilt.

Studio Irvine

MATERIA | MATERIAL

Gres porcellanato | *Porcelain stoneware*

Quilt nasce da un quadrato 94x94 mm in grès porcellanato a tutta massa inciso in maniera da separare visivamente, una volta stuccato, uno spicchio dal resto della materia.
Quilt si sviluppa su tre toni base, ognuno disponibile nella variante liscia e nella variante strutturata (RAW). La gamma si arricchisce con alcune varianti in cui lo spicchio assume colorazioni diverse.
I quadrati possono essere posati in maniera regolare per creare una sequenza di figure geometriche, o in maniera irregolare, ricordando un seminato contemporaneo.
Nella posa irregolare suggeriamo di utilizzare al 50% Quilt a tinta unita e al 50% la versione con spicchi colorati*. Quilt è adatto all'uso a pavimento e rivestimento per interni e esterni e per immersione (piscine).

Quilt is produced as a 94x94 mm square of through-body porcelain stoneware scored so that a segment can be broken off from the rest of the material after grouting.
Quilt is available in three base shades, and each colour is available in smooth and structured (raw) variants. The range includes variants in which the detachable segment is in different colours.
The squares can be installed in a regular pattern to create a sequence of geometrical figures, or unevenly in a contemporary form of Venetian Seminato. In random layouts, we recommend use of 50% whole-colour Quilt and 50% coloured segment version. Quilt is suitable for indoor and outdoor floor, wall coverings and pavings and immersion (swimming pools).*

*

I prodotto deve essere posato mantenendo una fuga di 3 mm tra i moduli con i distanziali forniti all'interno della confezione.
Mosaico+ suggerisce la stuccatura con stucco cementizio o con stucco epossidico a grana grossa a seconda della destinazione d'uso del materiale. Per ulteriori informazioni si prega di consultare l'ufficio tecnico.

The product must be installed with a 3 mm joint between modules, with the aid of the spacers supplied in the pack.
Depending on the destination of use, for Quilt we suggest a polymer modified cementitious grout or a coarse-grained epoxy grout. For further information please contact us.

INFORMAZIONI TECNICHE | TECH INFO



*

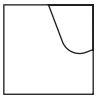
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IMBALLI | PACKAGING

Misure Foglio mm | inches *Sheet Size mm | inches*	**Fogli | Scatola** *Sheets | Box*	**m² Sq ft | Scatola** *Sqm. Sq ft | Box*	**Kg lbs | Scatola** *Kg lbs | Box*	**Scatole | Pallet** *Box | Pallet*	**m² Sq ft | Pallet** *Sqm. Sq ft | Pallet*	**Kg lbs | Pallet** *Kg lbs | Pallet*
94x94x8 mm *$3^{45/64}$"x$3^{45/64}$"x 1/4"*	*73*	**0,64** *6,89*	**~ 11,735** *25,87*	*60*	**38,40** *413,33*	**~ 704,10** *1.552,20*

FORMATI | SIZES



94x94X8 mm
3 45/64"x3 45/64"x1/4"

COLORI | COLORS

NEUTRAL



Chalk
TV.011Q
Ultracolor Plus 137
Kerapoxy CQ 130



Chalk Raw
TV.012Q
Ultracolor Plus 137
Kerapoxy CQ 130



Chalk Ochre
TV.013AQ
Ultracolor Plus 137
Kerapoxy CQ 130



Chalk Sugar Paper
TV.013BQ
Ultracolor Plus 137
Kerapoxy CQ 130



Chalk Cameo
TV.013CQ
Ultracolor Plus 137
Kerapoxy CQ 130



Clay
TV.021Q
Ultracolor Plus 112
Kerapoxy CQ 111



Clay Raw
TV.022Q
Ultracolor Plus 112
Kerapoxy CQ 111



Clay Mud
TV.023AQ
Ultracolor Plus 112
Kerapoxy CQ 111



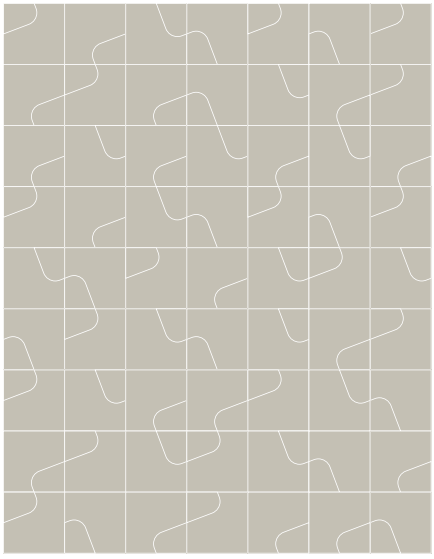
Mud
TV.031Q
Ultracolor Plus 113
Kerapoxy CQ 113



Mud Raw
TV.032Q
Ultracolor Plus 113
Kerapoxy CQ 113



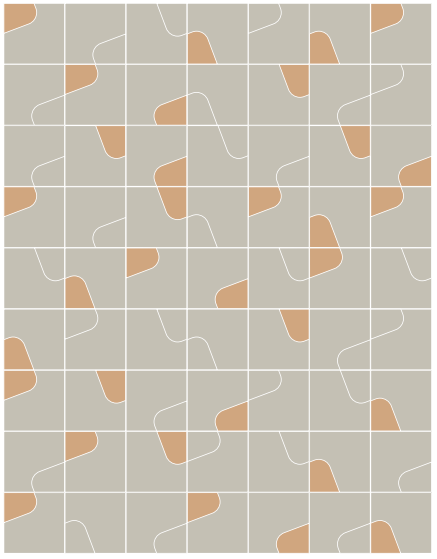
Mud Slate
TV.033AQ
Ultracolor Plus 113
Kerapoxy CQ 113



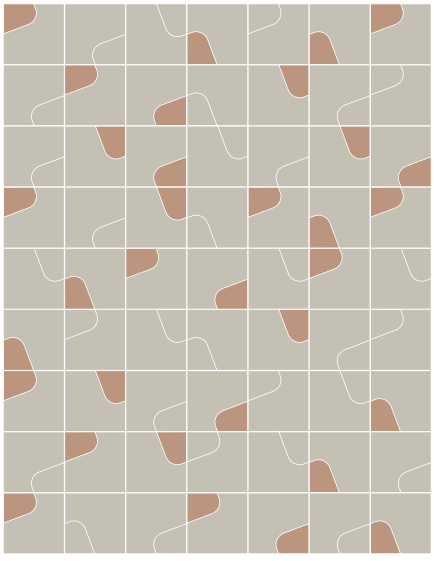
A Chalk (100%)



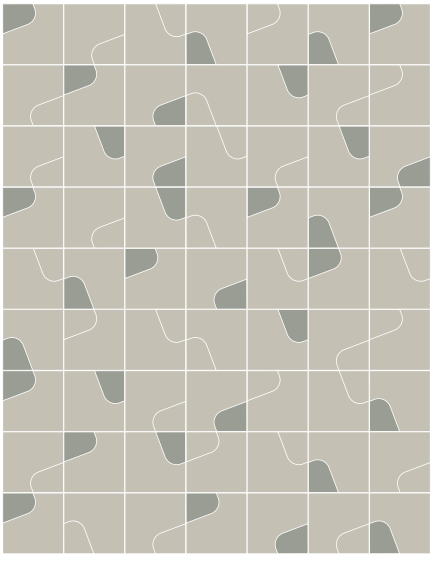
B Chalk Raw (100%)



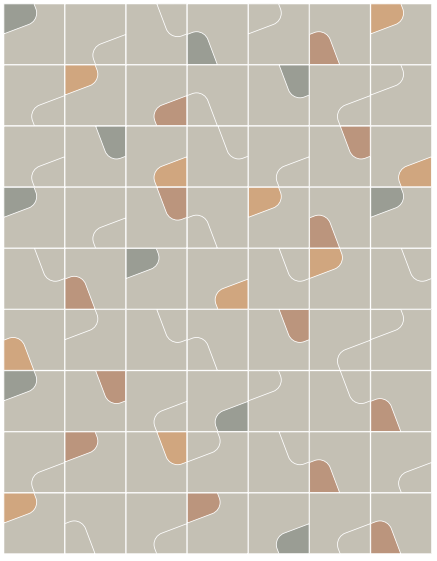
C Chalk (50%)
Chalk Ochre (50%)



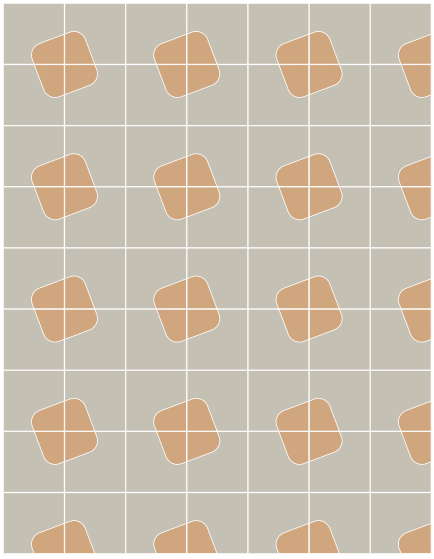
D Chalk (50%)
Chalk Cameo (50%)



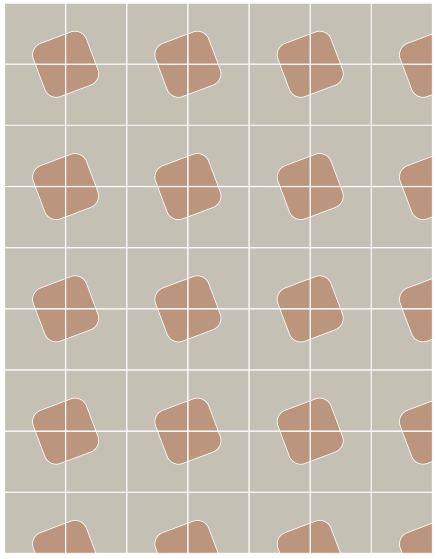
E Chalk (50%)
Chalk Sugar Paper (50%)



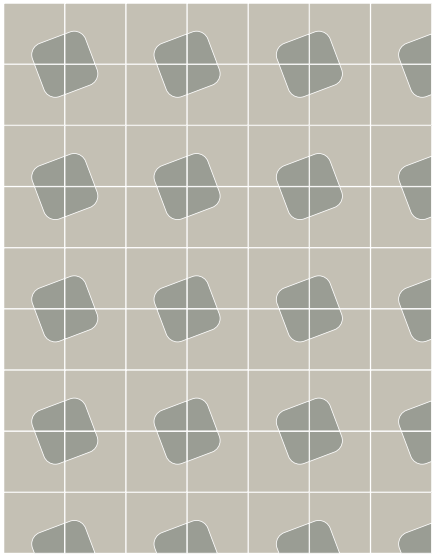
F Chalk (50%)
Chalk Ochre (16,66%)
Chalk Cameo (16,66%)
Chalk Sugar Paper (16,66%)



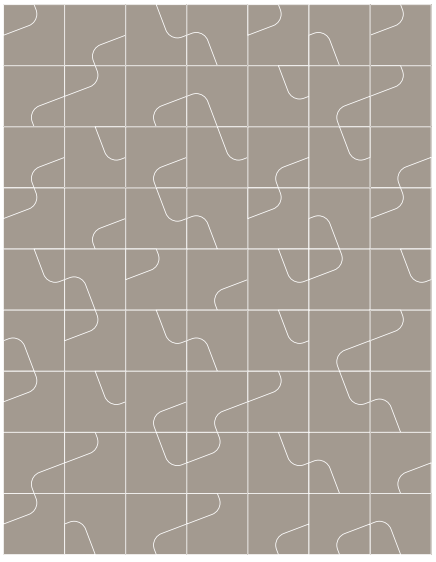
G Chalk Ochre (100%)



H Chalk Cameo (100%)



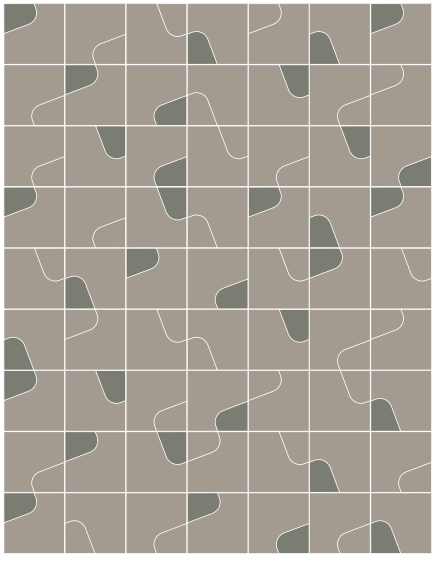
I Chalk Sugar Paper (100%)



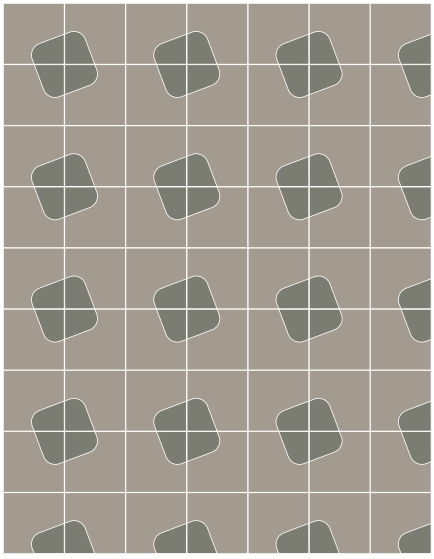
L Clay (100%)



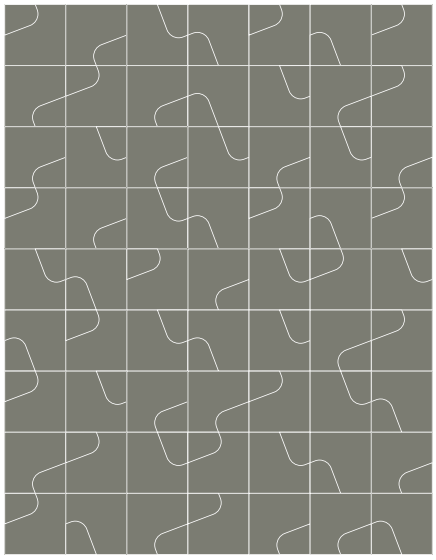
M Clay Raw (100%)



N Clay (50%)
Clay Mud (50%)



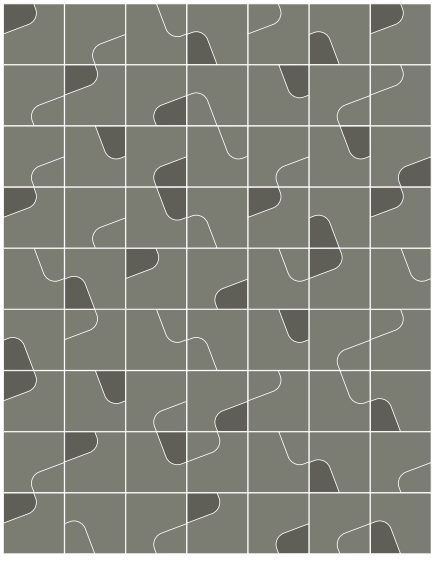
O Clay Mud (100%)



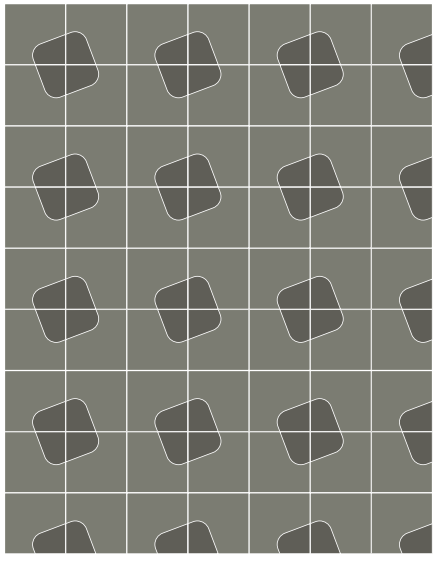
P Mud (100%)



Q Mud Raw (100%)



R Mud (50%)
Mud Slate (50%)



S Mud Slate (100%)

quilt.
Studio Irvine



MARIALAURA ROSSIELLO
STUDIO IRVINE

Studio Irvine è uno studio di design con sede a Milano gestito dall'architetto Marialaura Rossiello Irvine. Fondato nel 1988 dal designer britannico James Irvine (1958-2013), lo studio rimane fedele al suo approccio progettuale e al suo metodo in una combinazione di ironia e precisione.

Basato sull'idea di design ispirata dall'attenzione all'etica, al "fattore umano" e all'interazione personale, Marialaura Rossiello ha una visione in costante evoluzione, radicata nei classici della scuola di design italiana ma con una visione internazionale più ampia. Per alcuni anni ha collaborato con marchi di design italiani e si è abituata a considerare il prodotto nell'ambito di un processo aziendale globale. Nel 2011 è diventata partner dello Studio Irvine, dove i prodotti industriali sono stati il cuore pulsante del design.

Oggi il suo lavoro è distintamente interdisciplinare con una grande curiosità verso tutti i tipi e dimensioni di progetti di design: design di prodotti, interni e strategici, con clienti come Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia e altri..

Studio Irvine is a design studio based in Milan and run by the architect Marialaura Rossiello Irvine. Founded in 1988 by British designer James Irvine (1958-2013), the studio remains faithful to his design approach and method in a combination of irony and precision.

Based on the idea of design inspired by attention to ethics, the 'human factor' and personal interaction, Marialaura Rossiello is instilled with a vision in constant evolution, rooted in the classics of the Italian design school but with a broader international outlook. For a number of years, she collaborated with Italian design brands, and grew accustomed to consider the product within a comprehensive corporate process. In 2011 she became partner of Studio Irvine, where industrial products were the throbbing heart of design.

Today her work is distinctively cross-disciplinary with a great curiosity towards all types and scales of design projects: product, interior and strategic design, with clients such as Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia, and others.

moodboards.

Un nuovo capitolo di relazioni tra materiali, pitture murali e stucchi produce nuove possibilità grazie all'introduzione del grès porcellanato.

Questo materiale, inedito per Mosaico+ e utilizzato da noi sempre in piccoli formati, permette al progettista di scegliere all'interno della gamma tra proposte adatte ad un impiego a pavimento e soluzioni destinate al rivestimento, secondo la chiave di lettura delle 10 famiglie colore.

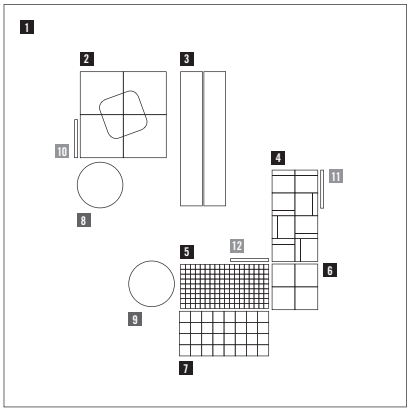
This is a new chapter in the relationship between materials, wall coverings and grouts, and it allows new possibilities thanks to the introduction of grès.

Grès is a brand new material for Mosaico+: it allows architects to choose both floor and covering solutions following the brand's 10 family color.



moodboard
#M+ 11.

WHITE | GREY | BLACK



MOSAICI | MOSAICS

1
STICKS 50x300
Plaster Smooth

2
QUILT 94x94
Chalk Sugar Paper

3
STICKS 50x300
Plaster Mix

4
JOINTED Layout A
Biancopuro DE.0V42

5
CROMIE 10x10x4
Acciaio G Mix 1 CR.0542

6
AREA25 50x50x6
Bianco AR.0A10

7
ÉMETALLO 23x23x8
Acciaio EM.0306

PITTURE MURALI | WALL PAINTINGS

8
MAPEI
Dursilite Matt* 80049

9
MAPEI
Dursilite Matt* 80726

STUCCHI | GROUTS

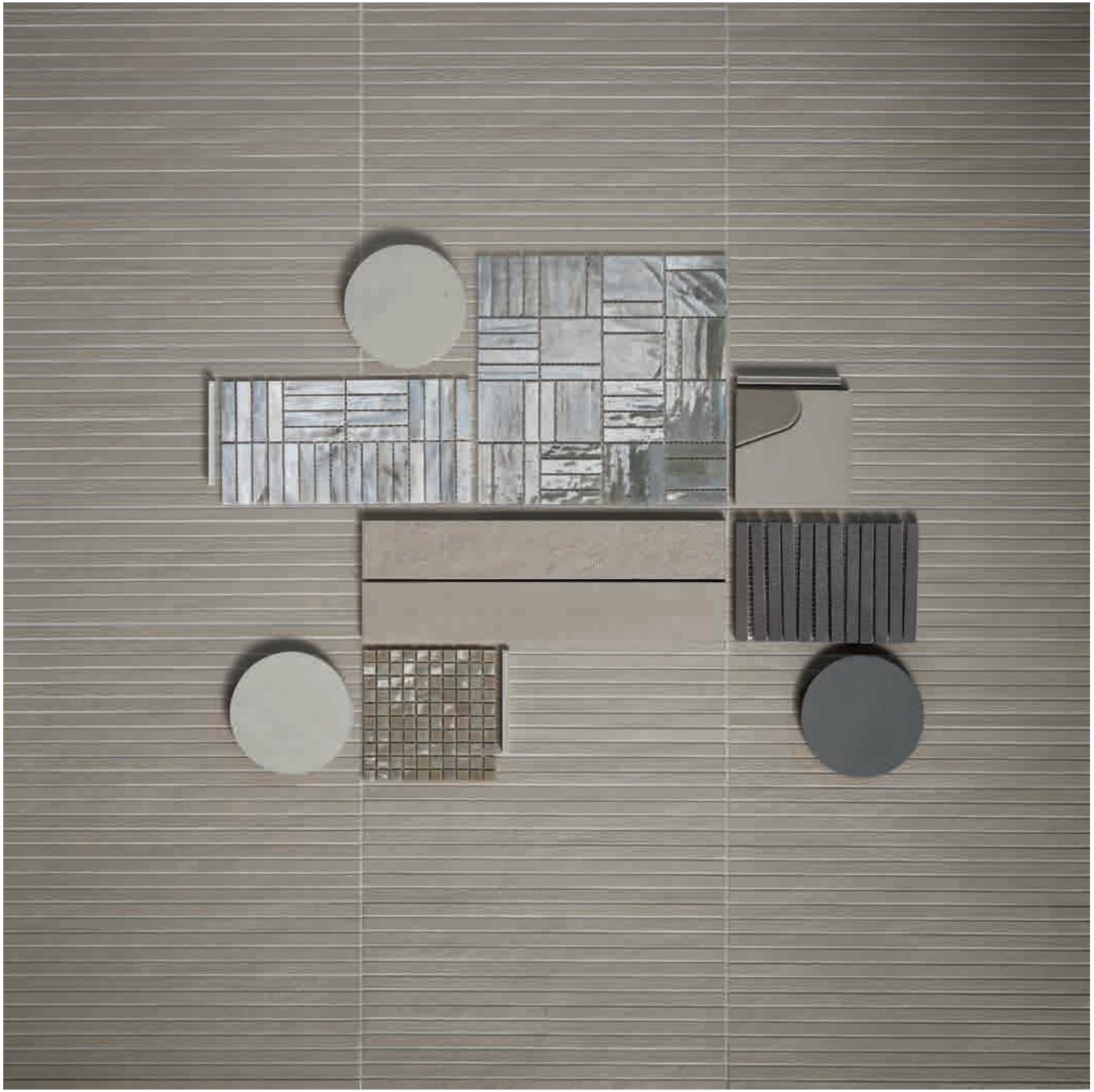
10
CX.S033 Avorio

11
CX.S003 Grigio

*

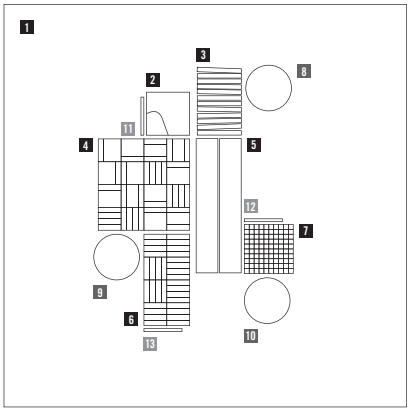
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moodboard
#M+ 12.

NEUTRAL



MOSAICI | MOSAICS

1
STICKS 10x300
Clay Smooth

2
QUILT 94x94
Clay Mud

3
STICKS 10x100
Smoke Mix

4
JOINTED Layout B
Grigio Caldo DE.0V52

5
STICKS 50x300
Clay Mix

6
JOINTED Layout C
Tortora DE.0V58

7
CONCERTO 10x10x4
CO.A033

PITTURE MURALI | WALL PAINTINGS

8
MAPEI
Dursilite Matt* 80714

9
MAPEI
Dursilite Matt* 80713

10
MAPEI
Dursilite Matt* 80718

STUCCHI | GROUTS

11
CX.S028 Cenere

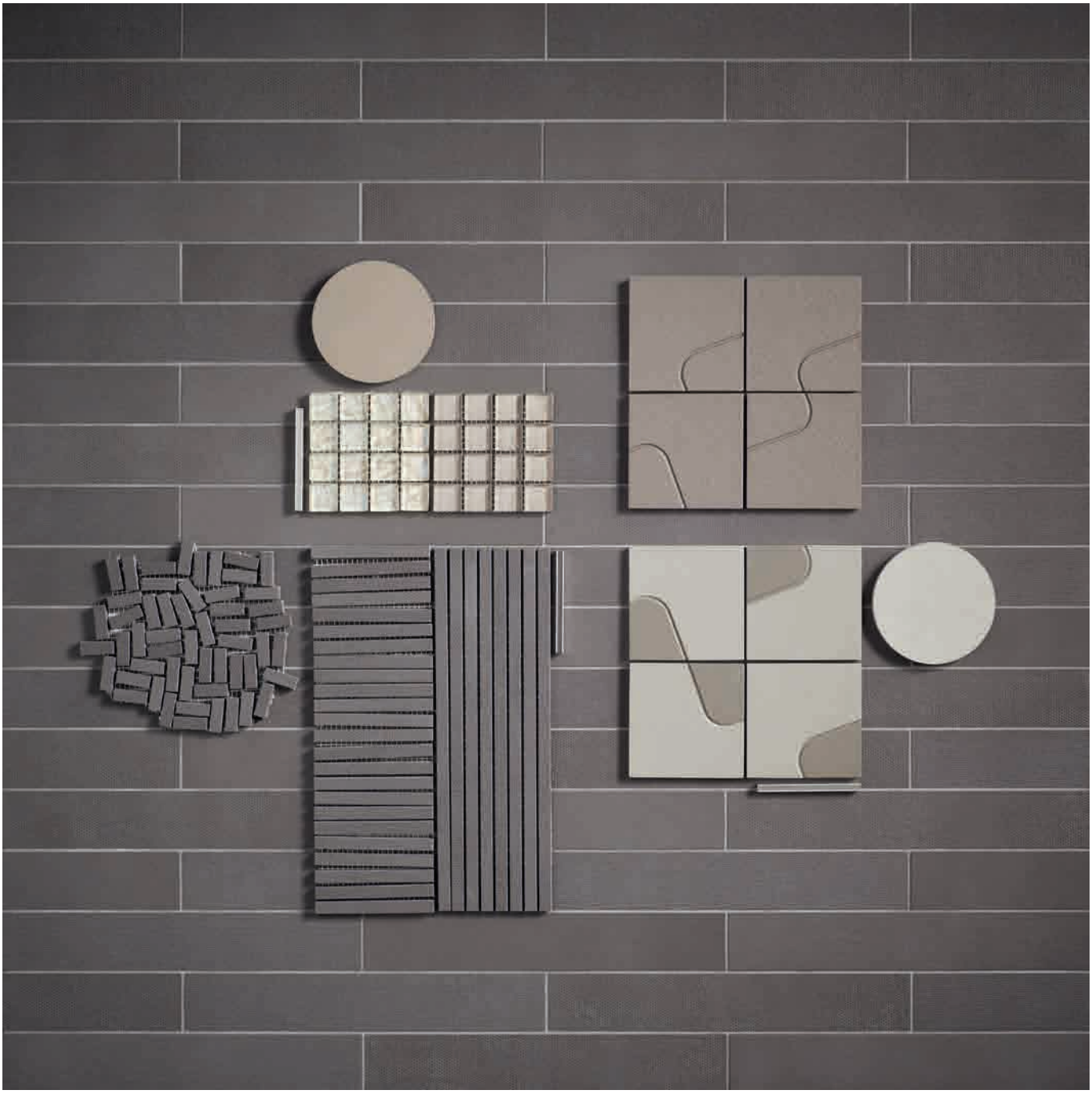
12
CX.S031 Platino

13
CX.S026 Ghiaccio

*

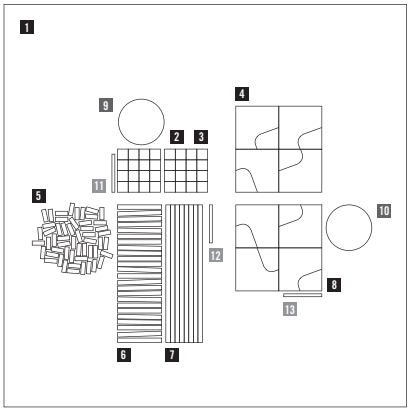
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moodboard
#M+ 13.

BROWN



MOSAICI | MOSAICS

1
STICKS 50x300
Smoke Mix

2
ONDE 23x23x8
Tortora ON.0862

3
DIVETRO 23x23x8
Tortora DV.0955

4
QUILT 94x94
Mud Raw

5
P-SAICO 10x30
Smoke Mix

6
STICKS 10x100
Smoke Mix

7
STICKS 10x300
Smoke Mix

8
QUILT 94x94
Clay Mud

PITTURE MURALI | WALL PAINTINGS

9
MAPEI
Dursilite Matt* 80718

10
MAPEI
Dursilite Matt* 80570

STUCCHI | GROUTS

11
CX.S033 Avorio

12
CX.S028 Cenere

13
CX.S031 Platino

*

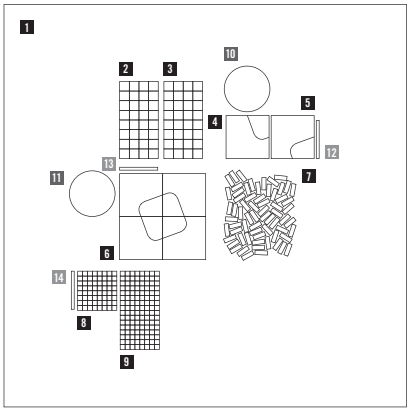
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moodboard
#M+ 14.

POWDER



MOSAICI | MOSAICS

1
STICKS 50x300
Clay Smooth

2
AURORE 20x20x4
Lavanda Rosata AU.0F77

3
AURORE 20x20x4
Salmone AU.0141

4
QUILT 94x94
Clay Raw

5
QUILT 94x94
Clay

6
QUILT 94x94
Chalk Cameo

7
P-SAICO 10x30
Clay Mix

8
VETRINA 10x10x4
VG.0453

9
VETRINA 10x10x4
VG.0452

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80713

11
MAPEI
Dursilite Matt* 80227

STUCCHI | GROUTS

12
CX.S003 Grigio

13
CX.S026 Ghiaccio

14
CX.S033 Avorio

*

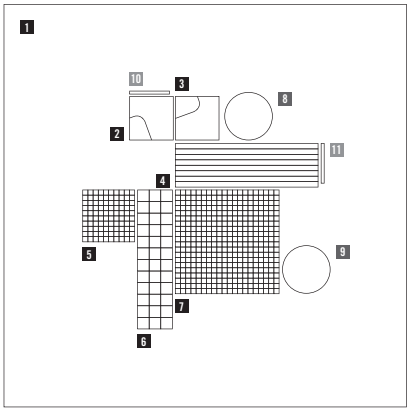
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moodboard
#M+ 15.

YELLOW



MOSAICI | MOSAICS

1
P-SAICO 10x30
Clay Mix

2
QUILT 94x94
Chalk Ochre

3
QUILT 94x94
Clay

4
STICKS 10x300
Clay Smooth

5
CONCERTO 10x10x4
CO.A052

6
DIVETRO 23x23x8
Miele DV.0948

7
VETRINA 10x10x4
VG.0463

PITTURE MURALI | WALL PAINTINGS

8
MAPEI
Dursilite Matt* 80049

9
MAPEI
Dursilite Matt* 80697

STUCCHI | GROUTS

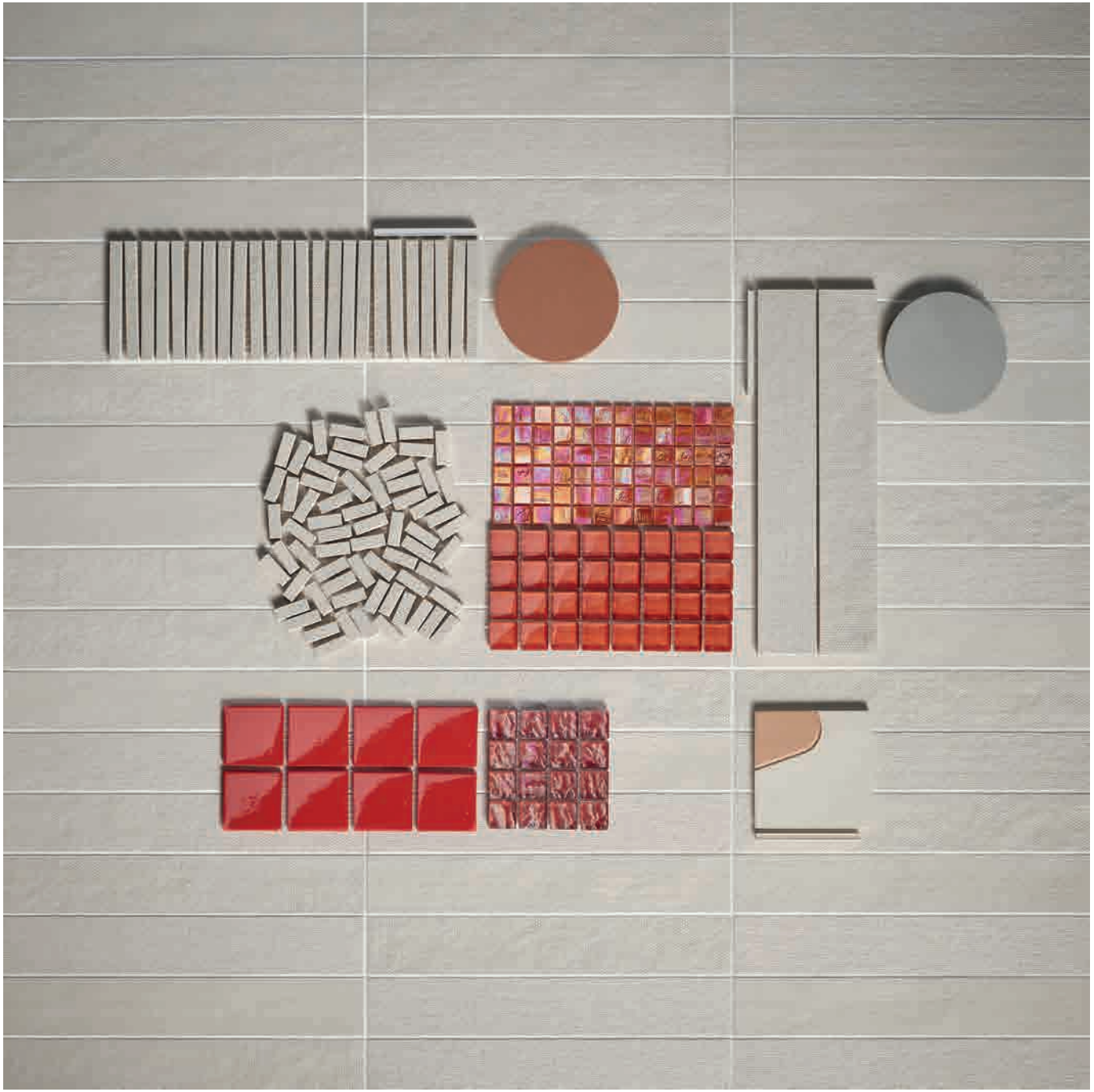
10
CX.S026 Ghiaccio

11
CX.S031 Platino

*

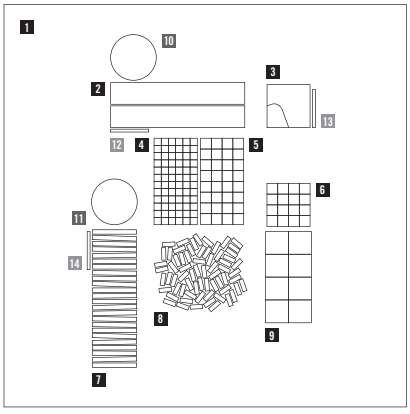
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moodboard
#M+ 16.

RED



MOSAICI | MOSAICS

1
STICKS 50x300
Plaster Mix

2
STICKS 50x300
Plaster Mix

3
QUILT 94x94
Chalk Cameo

4
PERLE 15x15x4
Rosso PE.0H60

5
DIVETRO 23x23x8
Arancione DV.0958

6
ONDE 23x23x8
Rosso ON.0865

7
STICKS 10x100
Plaster Mix

8
P-SAICO 10x30
Plaster Mix

9
AREA25 50x50x6
Rosso AR.0A31

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80049

11
MAPEI
Dursilite Matt* 80227

STUCCHI | GROUTS

12
CX.S033 Avorio

13
CX.S015 Sabbia

14
CX.S031 Platino

*

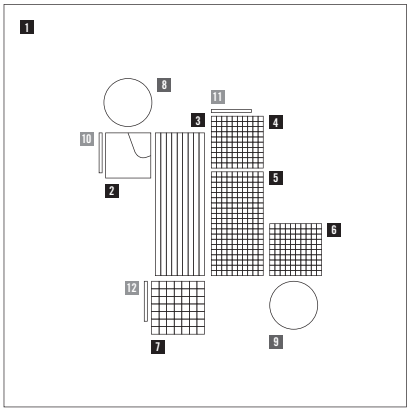
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#M+ 17.

PINK | VIOLET



MOSAICI | MOSAICS

1
STICKS 10x100
Plaster Mix

2
QUILT 94x94
Chalk

3
STICKS 10x300
Plaster Mix

4
METAL 10x10x4
ME.A413

5
CONCERTO 10x10x4
CO.A023

6
PERLE 10x10x4
PE.A216

7
PERLE 15x15x4
Lilla PE.0H66

PITTURE MURALI | WALL PAINTINGS

8
MAPEI
Dursilite Matt* 80175

9
MAPEI
Dursilite Matt* 80043

STUCCHI | GROUTS

10
CX.S031 Platino

11
CX.S018 Viola

12
CX.S017 Lilla

*

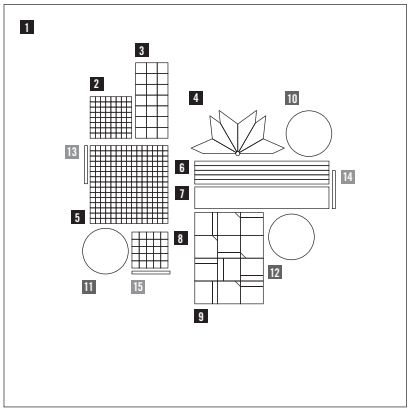
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#M+ 18.

BLUE



MOSAICI | MOSAICS

1
STICKS 50x300
Coal Smooth

2
VETRINA 10x10x4
VM.0490

3
DIVETRO 23x23x8
Cobalto DV.0941

4
DIAMOND
Blu DE.0V39

5
CROMIE 10x10x4
Cobalto M Mix 7 CR.0556

6
STICKS 10x300
Coal Mix

7
STICKS 50x300
Coal Mix

8
CROMIE 15x15x4
Lecce CR.0G85

9
JOINTED Layout E
Blu Notte DE.0V75

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80013

11
MAPEI
Dursilite Matt* 80008

12
MAPEI
Dursilite Matt* 80725

STUCCHI | GROUTS

13
CX.S011 Avio

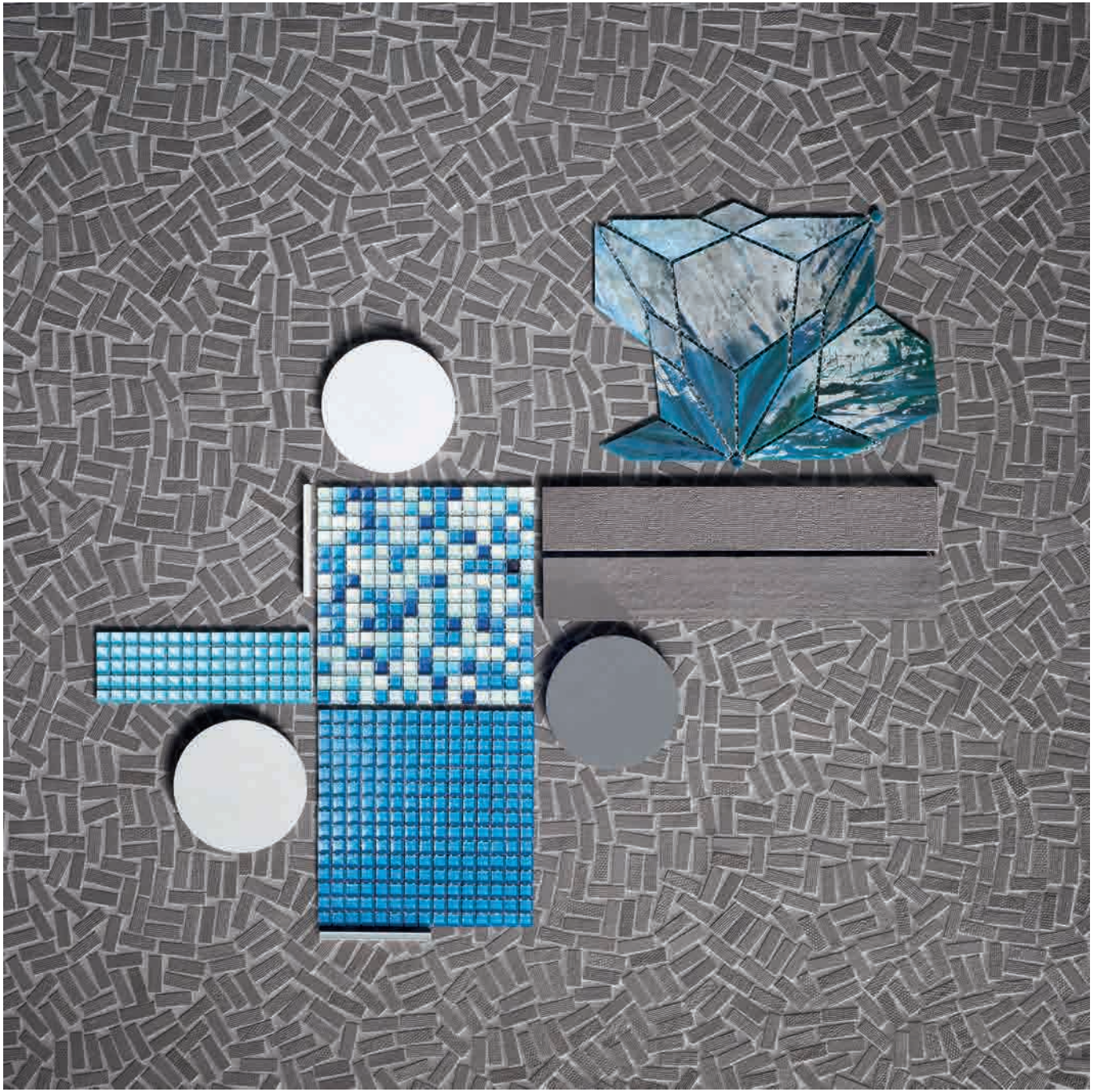
14
CX.S004 Nero

15
CX.S012 Cobalto

*

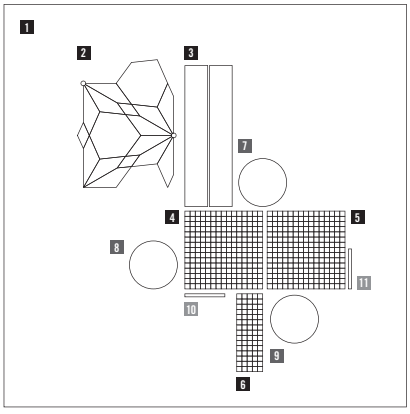
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#M+ 19.

TURQUOISE



MOSAICI | MOSAICS

1
P-SAICO 10x30
Smoke Mix

2
DIAMOND
Pavone DE.0V38

3
STICKS 50x300
Smoke Mix

4
CROMIE 10x10x4
Marea G Mix 4 CR.0540

5
VETRINA 10x10x4
VG.0429

6
VETRINA 10x10x4
VG.0432

PITTURE MURALI | WALL PAINTINGS

7
MAPEI
Dursilite Matt* 80714

8
MAPEI
Dursilite Matt* 80989

9
MAPEI
Dursilite Matt* 80997

STUCCHI | GROUTS

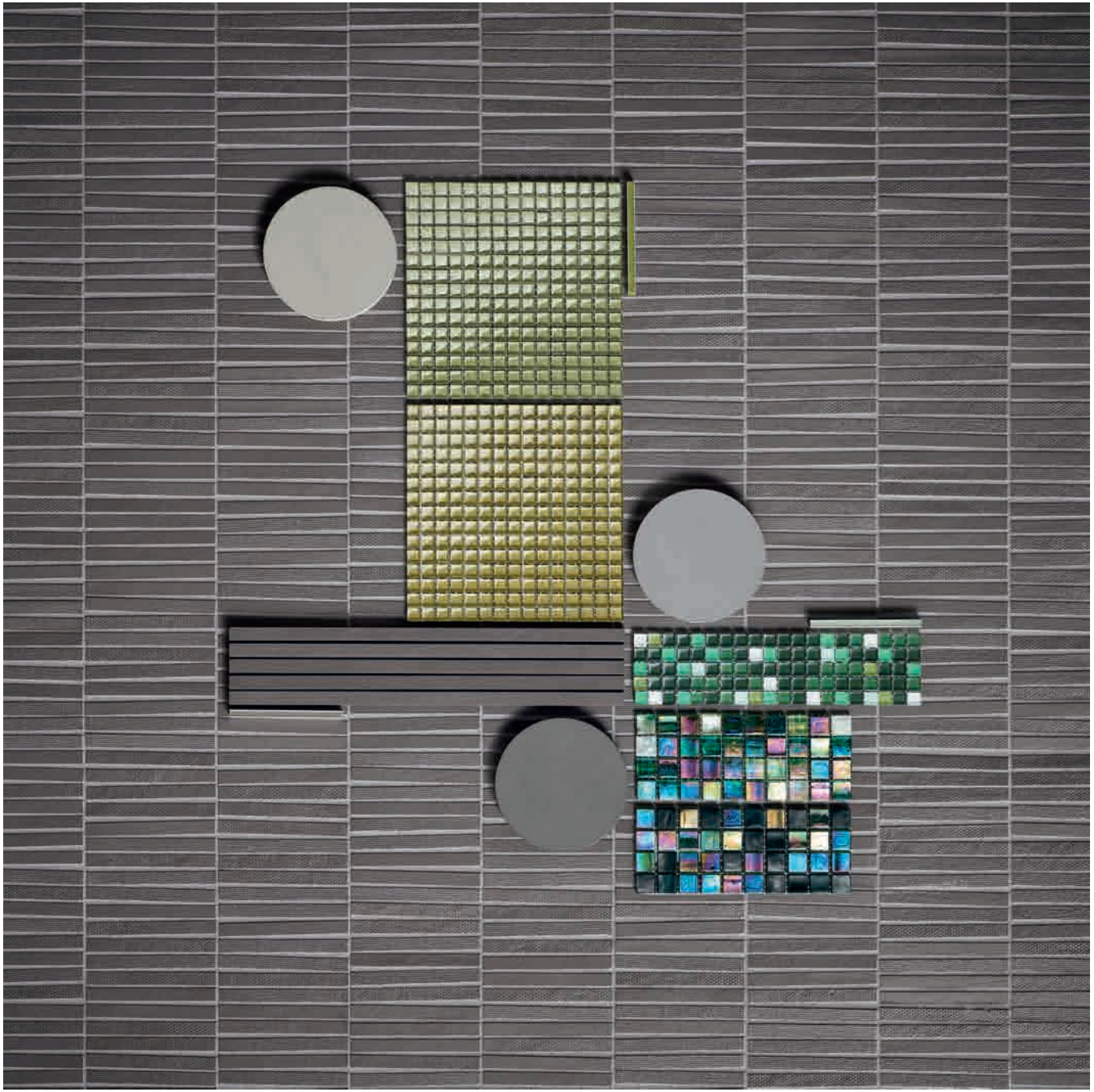
10
CX.S002 Argento

11
CX.S031 Platino

*

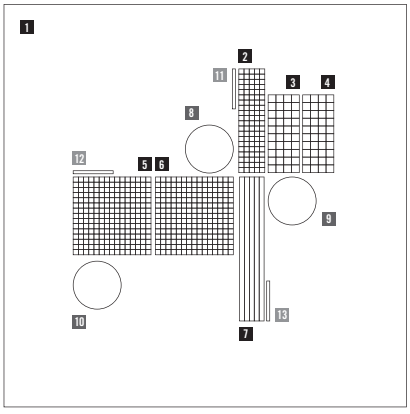
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#M+ 20.

GREEN



MOSAICI | MOSAICS

1
STICKS 10x100
Smoke Mix

2
CROMIE 10x10x4
Muschio G Mix 7 CR.0562

3
CROMIE 15x15x4
Pisa CR.0H85

4
CROMIE 15x15x4
Arezzo CR.0L79

5
VETRINA 10x10x4
VG.0422

6
VETRINA 10x10x4
VG.0466

7
STICKS 10x300
Smoke Smooth

PITTURE MURALI | WALL PAINTINGS

8
MAPEI
Dursilite Matt* 80997

9
MAPEI
Dursilite Matt* 80908

10
MAPEI
Dursilite Matt* 80385

STUCCHI | GROUTS

11
CX.S005 Grigioverde

12
CX.S023 Oliva

13
CX.S028 Cenere

*

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creative direction
Massimo Nadalini

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Punto Digital

photo
Punto Immagine

Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.

When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.

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