

---

**SIE HABEN FRAGEN ZU DIESEM MATERIAL ?**  
KONTAKTIEREN SIE UNS GERN UNTER:

berlin@materialagentur.de  
030 / 25 46 92 92  
materialagentur.de



**NEWSLETTER**

[materialagentur.de/kontakt/newsletter-abonnieren.html](http://materialagentur.de/kontakt/newsletter-abonnieren.html)



**LINKED IN**

[linkedin.com/company/planundb/](http://linkedin.com/company/planundb/)

---

Plan +B GmbH | Die Materialagentur  
Marco Zatti | Geschäftsführer & Objektberater

Haeselerstraße 17H  
14050 Berlin

**jointed.  
diamond.**



MOSAICO<sup>+</sup>



# **jointed. diamond.**

**JOINTED CONCEPT** 03

**JOINTED INSPIRATION** 04

**JOINTED TECH INFO** 26

+

**DIAMOND CONCEPT** 31

**DIAMOND INSPIRATION** 32

**DIAMOND TECH INFO** 44



# jointed.



ADI DESIGN INDEX 2019

## the rich potential of connections

+

Oltre il decoro, oltre il concetto tradizionale di mosaico, oltre la dimensione della tessera, lo spazio rigido della geometria. La nuova proposta di Mosaico+ guarda altrove ampliando le potenzialità espressive della materia e le modalità di linguaggio per raccontarla.

Una nuova collezione simbolo della rivoluzione di Mosaico+, una proposta che supera la modularità della tessera e la sua ripetitività sulla superficie grazie alla possibilità di sezionare ogni singolo elemento in 5 modi diversi.

In Jointed la tessera di 5x5 cm viene infatti incisa con un segno grafico, che permette di definire 5 diverse tipologie di decoro. La composizione casuale di ognuna delle tessere sezionate, trasforma il gesto semplice in una superficie complessa, che varia al variare della posa dei fogli, che può essere realizzata con uno schema ripetuto oppure secondo una disposizione casuale.

*Beyond decoration, beyond the traditional mosaic concept, beyond chip size, rigidly defined geometrical space. The new range from Mosaico+ takes a fresh approach, extending the material's expressive potentials and the languages used to convey them.*

*A new collection that symbolizes the Mosaico+ revolution, superseding the modularity of the mosaic chip and its repetition across the surface through the potential for breaking down every single element in 5 different ways.*

*In Jointed, the 5x5 cm chip is engraved with a graphic motif providing the basis for 5 different types of decoration. The random composition of each of the subdivided chips transforms the simple surface into a complex array, varying depending on the way the sheets are installed, which may be repetitive or in a random layout.*

# jointed.

inspiration 01

## LAYOUT A



+ **Jointed** Neropuro Layout A DE.0V41

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80058





+ Jointed Neropuro Layout A DE.0V41

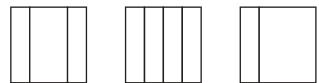


# jointed.

∞

inspiration o2

LAYOUT B



+ **Jointed** Bianco Marmo Layout B DE.0V50

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80007







# jointed.

12

inspiration o3

LAYOUT C



+ **Jointed** Grigio Caldo Layout C DE.0V59

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80057

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Berlin



**jointed.**





+ **Jointed Grigio Caldo Layout C DE.0V59**

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80057

# jointed.

16

inspiration o4

## LAYOUT D



+ **Jointed** Fango Layout D DE.0V67

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80725

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Paris





+ **Jointed** Fango Layout D DE.0V67

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Paris

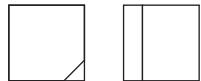


# jointed.

20

inspiration 05

LAYOUT E



+ **Jointed** Blu Notte Layout E DE.0V75

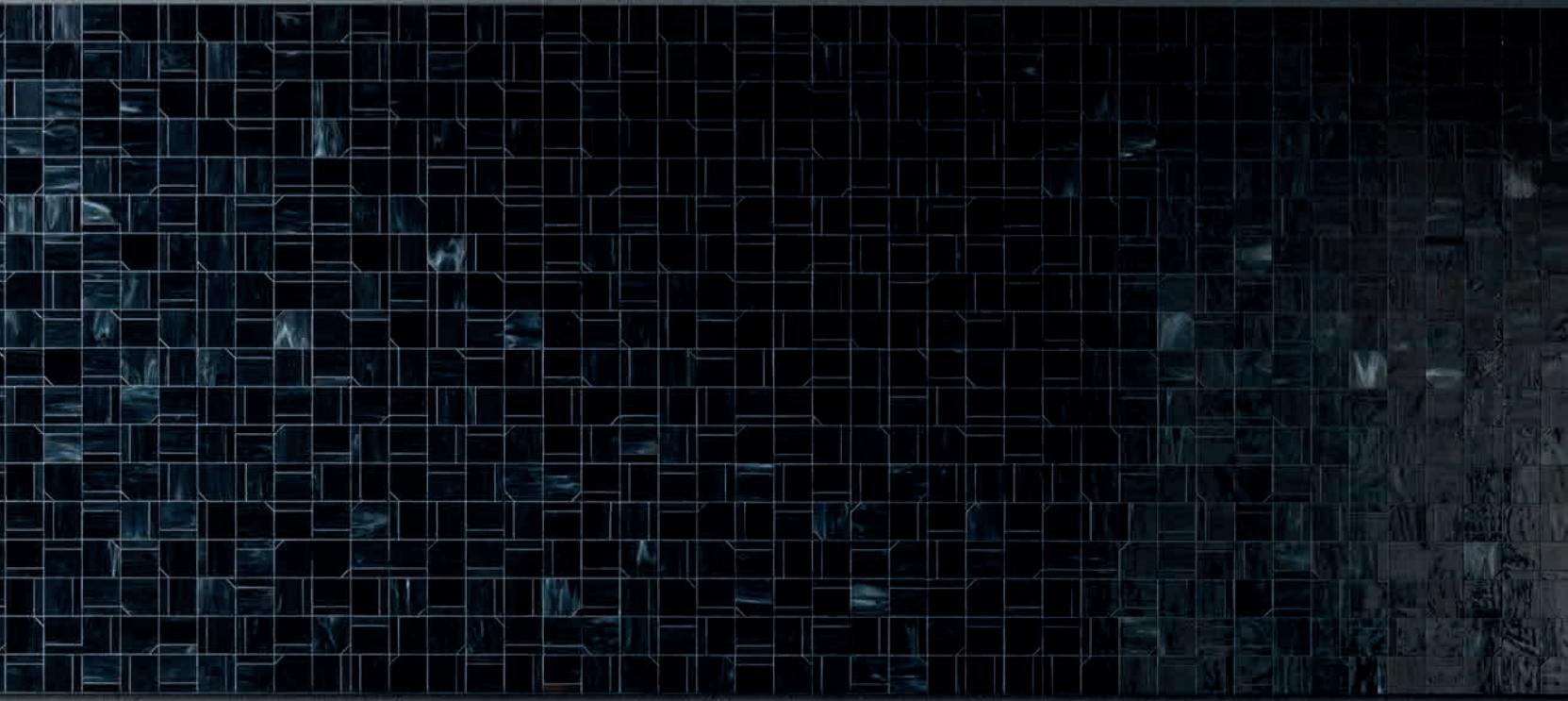
*WALL PAINTING*

+ Mapei Dursilite Matt\* 80726

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor London







23

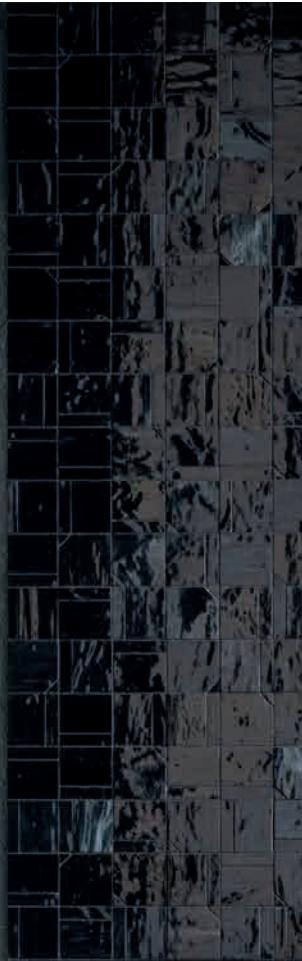
+ **Jointed Blu Notte Layout E DE.0V75**

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80726

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor London



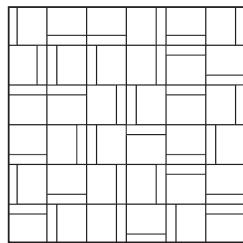


+ Jointed Blu Notte Layout E DE.0V75

WALL PAINTING

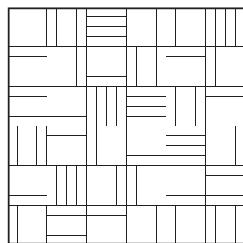
+ Mapei Dursilite Matt\* 80726

LAYOUT A



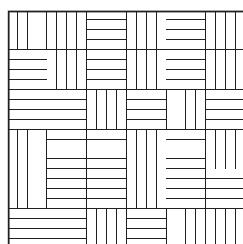
**308x308x3 mm**  
*12<sup>1/8</sup>"x12<sup>1/8</sup>"x3/32"*

LAYOUT B



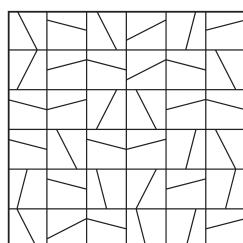
**308x308x3 mm**  
*12<sup>1/8</sup>"x12<sup>1/8</sup>"x3/32"*

LAYOUT C



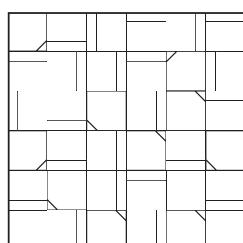
**308x308x3 mm**  
*12<sup>1/8</sup>"x12<sup>1/8</sup>"x3/32"*

LAYOUT D



**308x308x3 mm**  
*12<sup>1/8</sup>"x12<sup>1/8</sup>"x3/32"*

LAYOUT E



**308x308x3 mm**  
*12<sup>1/8</sup>"x12<sup>1/8</sup>"x3/32"*

# jointed.

the rich potential of connections

+

## MATERIA | MATERIAL

Vetro Cattedrale | *Stained glass*

27

**M**osaico in vetro cattedrale ottenuto da lastre di grandi dimensioni – di spessore variabile di 2-3 mm – create attraverso la trafileazione di vetro e smalti. Jointed è un mosaico fatto di tessere tagliate a mano con strumenti a punta diamantata e successivamente montate su rete in fibra di vetro a formare fogli di dimensioni 308x308 mm. Il taglio della tessera, del tutto artigianale, produce spigoli netti e vivi. Jointed può essere colorato con tinte piene e piatte o avere una superficie venata\*. Jointed è disponibile in cinque layout.

\*

Per il taglio del vetro cattedrale utilizzare un diamante da vetro (il materiale si romperà facilmente in corrispondenza dell'incisione). In alternativa usare un disco diamantato a corona continua. Per ambienti dove ci possa essere il contatto diretto con il mosaico (doccia, piscine, bagni turchi...) è consigliabile arrotondare gli spigoli del mosaico attraverso un processo di ricottura del vetro. Per informazioni contattare l'ufficio tecnico.

*Vitreous mosaic of stained-glass, obtained from voluminous slabs – 2-3 mm thick – made through a process of extrusion of glass and enamels. Jointed is a mosaic made of chips that are hand-cut with a diamond cut accessory and then mounted on glass fibre mesh to form sheets of 308x308 mm. The cutting process is handmade and produces sharp edges. Jointed can display a full color or a veined effect\*. Jointed is available in five layouts.colors for a more eccentric, trendy composition.*

*To cut the stained glass, please use a diamond: the glass will easily break in correspondence of the incision. Alternatively, please use a continuous crown diamond disc. For those environments that imply a direct contact with the product - such as showers, swimming pools and spas – we suggest smoothing the edges of the mosaic through an annealing process. For further information please contact the technical office. will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.*

## INFORMAZIONI TECNICHE | TECH INFO



## IMBALLI | PACKAGING

Misure Foglio mm   inches Sheet Size mm   inches	Fogli   Scatola Sheets   Box	m <sup>2</sup> Sq ft   Scatola Sqm. Sq ft   Box	Kg lbs   Scatola Kg lbs   Box	Scatole   Pallet Box   Pallet	m <sup>2</sup> Sq ft   Pallet Sqm. Sq ft   Pallet	Kg lbs   Pallet Kg lbs   Pallet
308x308x3 mm 12 <sup>1/8</sup> "x 12 <sup>1/8</sup> "x 3/32"	20	1,90 20,45	~ 11,50 25,35	90	171,00 1.840,63	~ 1.035,00 2.281,78

WHITE | GREY | BLACK

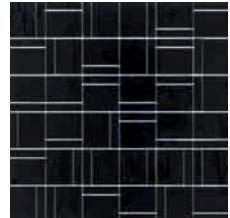
LAYOUT A



Jointed A Biancopuro  
DE.0V42  
CX.S026 Ghiaccio

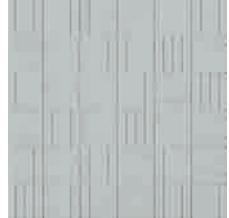


Jointed A Bianco Marmo  
DE.0V43  
CX.S026 Ghiaccio



Jointed A Neropuro  
DE.0V41  
CX.S004 Nero

LAYOUT B



Jointed B Biancopuro  
DE.0V49  
CX.S026 Ghiaccio



Jointed B Bianco Marmo  
DE.0V50  
CX.S026 Ghiaccio



Jointed B Neropuro  
DE.0V48  
CX.S004 Nero

LAYOUT C



Jointed C Biancopuro  
DE.0V56  
CX.S026 Ghiaccio



Jointed C Bianco Marmo  
DE.0V57  
CX.S026 Ghiaccio



Jointed C Neropuro  
DE.0V55  
CX.S004 Nero

LAYOUT D



Jointed D Biancopuro  
DE.0V63  
CX.S026 Ghiaccio

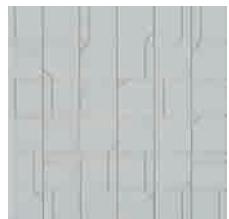


Jointed D Bianco Marmo  
DE.0V64  
CX.S026 Ghiaccio



Jointed D Neropuro  
DE.0V62  
CX.S004 Nero

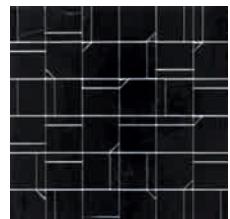
LAYOUT E



Jointed E Biancopuro  
DE.0V70  
CX.S026 Ghiaccio



Jointed E Bianco Marmo  
DE.0V71  
CX.S026 Ghiaccio



Jointed E Neropuro  
DE.0V69  
CX.S004 Nero

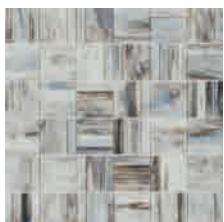
## NEUTRAL



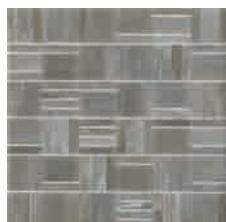
Jointed A Tortora  
DE.0V44  
CX.S031 Platino



Jointed A Grigio Caldo  
DE.0V45  
CX.S003 Grigio



Jointed B Tortora  
DE.0V51  
CX.S031 Platino



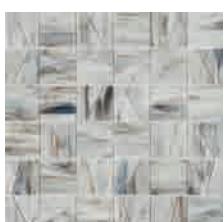
Jointed B Grigio Caldo  
DE.0V52  
CX.S003 Grigio



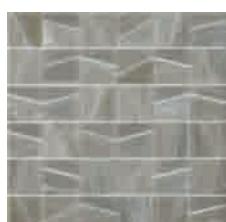
Jointed C Tortora  
DE.0V58  
CX.S031 Platino



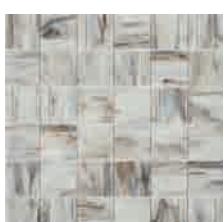
Jointed C Grigio Caldo  
DE.0V59  
CX.S003 Grigio



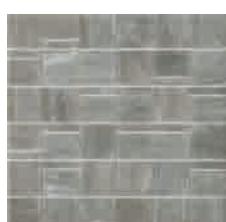
Jointed D Tortora  
DE.0V65  
CX.S031 Platino



Jointed D Grigio Caldo  
DE.0V66  
CX.S003 Grigio



Jointed E Tortora  
DE.0V72  
CX.S031 Platino

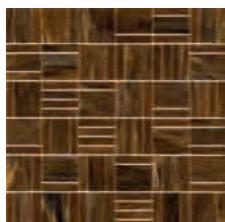


Jointed E Grigio Caldo  
DE.0V73  
CX.S003 Grigio

## BROWN



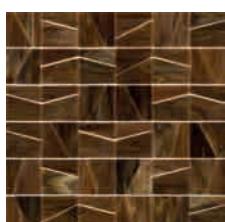
Jointed A Fango  
DE.0V46  
CX.S028 Cenere



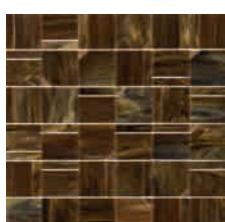
Jointed B Fango  
DE.0V53  
CX.S028 Cenere



Jointed C Fango  
DE.0V60  
CX.S028 Cenere

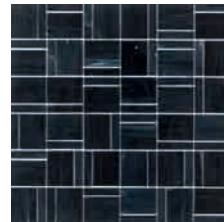


Jointed D Fango  
DE.0V67  
CX.S028 Cenere

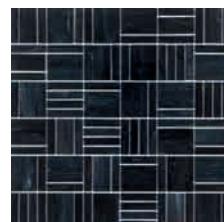


Jointed E Fango  
DE.0V74  
CX.S028 Cenere

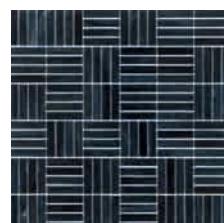
## BLUE



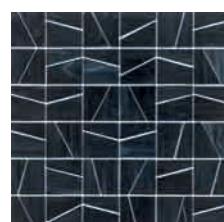
Jointed A Blu Notte  
DE.0V47  
CX.S004 Nero



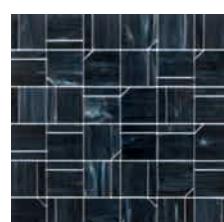
Jointed B Blu Notte  
DE.0V54  
CX.S004 Nero



Jointed C Blu Notte  
DE.0V61  
CX.S004 Nero



Jointed D Blu Notte  
DE.0V68  
CX.S004 Nero



Jointed E Blu Notte  
DE.0V75  
CX.S004 Nero



# diamond.

pure and elegant geometric forms

+

31

Diamond va oltre al concetto di pattern per abitare gli spazi. È una linea completamente innovativa e pura nonostante le sue citazioni alla storia di vetrate in mosaico stagnato realizzate con un vetro capace di far muovere le forme attraverso la rifrangenza della luce.

Diamond è la collezione con rimandi all'architettura sacra, con il vetro Cattedrale dalle venature dense di storia del Medioevo e a rimandi di architettura Moderna dell'Art Decò del Chrysler Building di William Van Alen e dalle geometrie pure di Frank Lloyd Wright. Diamond è soprattutto fuga, vera protagonista del decoro. La fuga crea il disegno scorrendo tra le lastre di vetro e accompagnando lo sguardo tra le forme algoritmiche.

Il mosaico Diamond è realizzato in vetro cattedrale artistico, un materiale che si caratterizza per la sua brillantezza e luminosità, più sottile rispetto ad altri vetri. Il vetro artistico può essere colorato con tinte piene e piatte o avere una superficie stonizzata e venata.

Il design inusuale premette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

*Diamond goes beyond the concept of patterns to inhabit space itself. It is a completely innovative, pure line in spite of the way it references the history of leaded mosaic windows made from glass that refracts the light, creating shapes that dance.*

*Diamond is the collection that evokes the architecture of places of worship, with cathedral glass with vein patterns steeped in history, and references modern architecture with the Art Decò of the Chrysler Building by William Van Alen and the pure geometry of Frank Lloyd Wright.*

*Diamond is first and foremost grout, the central factor in the decorative module. The grout creates a pattern that moves through the sheets of glass and guides the eye over algorithmic shapes.*

*The Diamond mosaic is produced in bright, luminous, artistic cathedral glass, thinner than sanded glass. This artistic glass can be coloured with full tone and plain hues or can have a shaded and veined appearance.*

*The unusual design allows the use of grouts in tone-on-tone shades for a refined effect, or in contrasting colours for a more eccentric, trendy composition.*

# diamond.

32

inspiration 01

+ **Diamond** Biancopuro DE.0V33

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80723

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor Milano





34

+ **Diamond** Biancopuro DE.0V33

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80723







+ **Diamond** Biancopuro DE.0V33

# diamond.

38

inspiration o2

+ **Diamond** Tortora DE.0V36

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80718

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Seoul





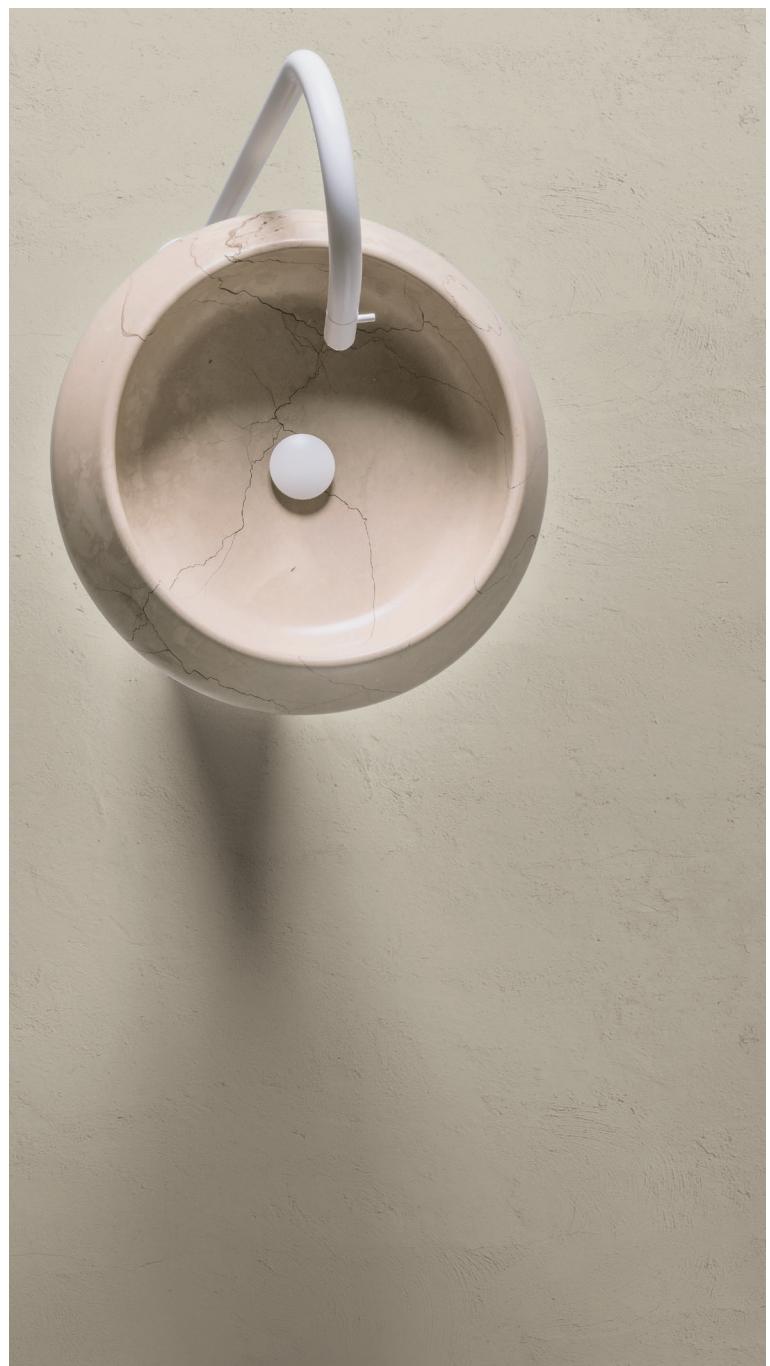


+ Diamond Tortora DE.0V36

WALL PAINTING

+ Mapei Dursilite Matt\* 80718





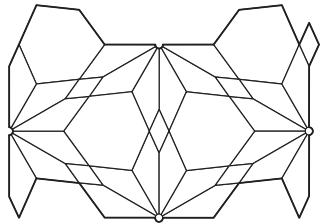
43

+ **Diamond Tortora DE.0V36**

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Seoul

FORMATI | SIZES



365x210x3 mm

14<sup>3/8</sup>"x8<sup>9/32</sup>"x3/32"

# diamond.

pure and elegant geometric forms

+

## MATERIA | MATERIAL

Vetro Cattedrale | Stained glass

45

**M**osaico in vetro cattedrale ottenuto da lastre di grandi dimensioni – di spessore variabile di 2-3 mm – create attraverso la trafileazione di vetro e smalti. Diamond è un mosaico fatto di tessere tagliate a mano con strumenti a punta diamantata e successivamente montate su rete in fibra di vetro a formare fogli di dimensioni 365x210 mm. Il taglio della tessera, del tutto artigianale, produce spigoli netti e vivi. Diamond può essere colorato con tinte piene e piatte o avere una superficie venata\*. \*

Per il taglio del vetro cattedrale utilizzare un diamante da vetro (il materiale si romperà facilmente in corrispondenza dell'incisione). In alternativa usare un disco diamantato a corona continua. Per ambienti dove ci possa essere il contatto diretto con il mosaico (doccia, piscine, bagni turchi...) è consigliabile arrotondare gli spigoli del mosaico attraverso un processo di ricottura del vetro. Per informazioni contattare l'ufficio tecnico.

Vitreous mosaic of stained-glass, obtained from voluminous slabs – 2-3 mm thick – made through a process of extrusion of glass and enamels. Diamond is a mosaic made of chips that are hand-cut with a diamond cut accessory and then mounted on glass fibre mesh to form sheets of 365x210 mm. The cutting process is handmade and produces sharp edges. Diamond can display a full color or a veined effect\*.

To cut the stained glass, please use a diamond: the glass will easily break in correspondence of the incision. Alternatively, please use a continuous crown diamond disc. For those environments that imply a direct contact with the product – such as showers, swimming pools and spas – we suggest smoothing the edges of the mosaic through an annealing process. For further information please contact the technical office. will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

## INFORMAZIONI TECNICHE | TECH INFO



## IMBALLI | PACKAGING

Misure Foglio mm   inches Sheet Size mm   inches	Fogli   Scatola Sheets   Box	m <sup>2</sup> Sq ft   Scatola Sqm. Sq ft   Box	Kg lbs   Scatola Kg lbs   Box	Scatole   Pallet Box   Pallet	m <sup>2</sup> Sq ft   Pallet Sqm. Sq ft   Pallet	Kg lbs   Pallet Kg lbs   Pallet
365x210x3 mm 14 <sup>3/8</sup> "x 8 <sup>9/32</sup> "x 3/32"	20	1,53 16,47	~ 9,40 20,72	45	68,85 151,79	~ 423,00 932,55

COLORI | COLORS

+

WHITE | GREY | BLACK



Biancopuro DE.0V33  
CX.S026 Ghiaccio



Bianco Marmo DE.0V35  
CX.S026 Ghiaccio



Antracite DE.0V37  
CX.S028 Cenere



Neropuro DE.0V34  
CX.S004 Nero

NEUTRAL



Tortora DE.0V36  
CX.S031 Platino

BLUE



Carta da Zucchero DE.0V40  
CX.S027 Perla



Blu DE.0V39  
CX.S027 Perla

TURQUOISE



Pavone DE.0V38  
CX.S009 Turchese

+ Diamond Biancopuro DE.0V33

**marketing direction**  
Stefano Nencioni

**creative direction**  
Massimo Nadalini

**graphic design**  
Marketing Mosaico+  
Punto Digital

**photo**  
Punto Immagine

Con la stampa di questo catalogo abbiamo cercato di avvicinarci  
il più possibile alla realtà cromatica delle tessere dei mosaici; i  
campioni stampati hanno tuttavia valore solamente indicativo.

*When printing this catalogue, every effort has been made to reproduce  
the real colors of the mosaic chips; however, printed samples are  
guideline only.*

\* \_\_\_\_\_ +  
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni  
tecniche e commerciali contattare Mapei spa e visitare il sito [www.mapei.it](http://www.mapei.it).

*Ultratop Loft F and Dursilite Matt are a Mapei products. For technical  
and sales information, contact Mapei S.p.A. and visit [www.mapei.it](http://www.mapei.it).*



# MOSAICO<sup>+</sup>

Via Valle d'Aosta 46

41049 Sassuolo (MO)

Italy

tel. +39 0536 995811

fax. +39 0536 995899

[info@mosaicopiu.it](mailto:info@mosaicopiu.it)

[www.mosaicopiu.it](http://www.mosaicopiu.it)

[www.mosaicopiu.us](http://www.mosaicopiu.us)

